

BONVIVANT ENTERTAINMENT

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DAN BURNS

Producer/Engineer/Mixer/Musician/Writer

SURFER BLOOD

single
"Twin Peaks"
Mixed
Kanine Records

EARLY WINTERS

Early Winters
Produced/Recorded/Mixed

NIGHTMARE AND THE CAT

Forthcoming EP
Produced/Recorded/Mixed

EMM GRYNER

Asian Blue
Tracks: Lone Star, Northern Holiday
Produced/Recorded/Mixed
Outside Music

GUSTAVO ALBERTO

La Ciudad
Produced/Recorded/Mixed
Surco/Universal Records

CARINA ROUND

Things You Should Know
Produced/Recorded/Mixed

THE BELLRAYS

Hard Sweet and Sticky
Produced/Recorded/Mixed
Anodyne Records

SIERRA SWAN

Girl Who Cried Wolf
Mixed
Self Release

MICHELLE BRANCH

Wanting Out
Recorded
Maverick Records

ANDREW WK

I Get Wet
Recorded
Island Records

BB MAK

Into Your Head

Sympathy (second single)

Recorded

Hollywood records

PETE FRANCIS

Untold – One Train (single)

Recorded

Hollywood Records

THE CULT

Painted On My Heart

Gone in 60's Soundtrack

Recorded

Verve Forecast Records

SPINESHANK

Height of Callousness

Recorded

Roadrunner Records

THE CRYSTAL METHOD

Tweekend

Recorded

Outpost Recordings

DIDDY

Press Play

Recorded

Bad Boy Records

HIKARU UTADA

Ultra Blue

Recorded

EMI Japan

FU MAN CHU

Go For It Live

Recorded

Steamhammer Records

Start The Machine

Recorded

DRT Entertainment

ROB ZOMBIE

Past Present And Future

Recorded

Geffen Records

The Sinister Urge

Recorded

Geffen Records

FILM

Get Him To The Greek - Recording - Universal - Recording
Score/Soundtrack, "Iam Jesus", "Gang of Lust"

House Of 1000 Corpses - MGM - Score Recording Engineer

Outsourced - Shadow Catcher - Score Recording Engineer/Mixer

The Ride - Third Reef - Composer/Score Recording Engineer/Mixer

Scarce - Anchor Bay - Arranger Score/Dialog/Sound FX 5.1 Mixer

You Are Here - Score Mixer - To Be Release

Aidan Hawken - Laid - American Pie 7 - Soundtrack

TV

Dollhouse - FOX - Carina Round - For Everything A Reason
The Cleaner - A&E - Carina Round - For Everything A Reason
Raising The Bar - TNT - Carina Round - For Everything A Reason
Ghost Whisperer - CBS - Early Winters - Turn Around
90210 - CW - Lenka - We Will Not Grow Old
The Hills - MTV - Lenka - Dangerous And Sweet
Journeyman - NBC - Lenka - We Will Not Grow Old
Big Shots - ABC - Lenka - We Will Not Grow Old
Bones - FOX - Shane Alexander - Shipwrecked
The Hills - MTV - Shane Alexander - Feels Like The End
Brothers And Sisters - ABC - Shane Alexander - Ripe
Three Moons Over Milford - ABC - Shane Alexander - Spaces In
Between
Laguna Beach - MTV - Shane Alexander - Stargazer
What About Brian - ABC - Shane Alexander - Little Woman
What If God Were The Sun - Lifetime - Shane Alexander -
Shipwrecked
Real World - MTV - Shane Alexander - Shipwrecked
Laguna Beach - MTV - Shane Alexander - Stargazer
Real World - MTV - Shane Alexander - Saving Grace
Big Shots - ABC - Shane Alexander - Difference of Opinion
Secret Life of The Amer. Teen - ABC - Shane Alexander - Feels Like
The End
Deglassi: The Next Generation - CTV - Shane Alexander - Difference
of Opinion

SONGWRITING

Gran Bel Fisher - Here's To The Day
Emm Gryner - Lone Star - Asian Blue
Drew Hawkins - Caught In The Middle
Lenka - Dangerous And Sweet – Lenka
Lenka - We Will Not Grow Old - Lenka
Carina Round - Do You - Things You Should Know
Carina Round - For Everything A Reason - Things You Should Know
Justin Rutledge - Turn Around
Gustavo Alberto - Barco De Papel - La Ciudad
Gustavo Alberto - Donde Vas - La Ciudad
Gustavo Alberto - La Ciudad - La Ciudad
Gustavo Alberto - La Morena - La Ciudad

Gustavo Alberto - Paracaidas - La Ciudad
Gustavo Alberto - Te Perdi - La Ciudad
Early Winters - Is This What You Had In Mind
Early Winters - It's Only Goodbye
Early Winters - Moving Out
Early Winters - One Time In Your Life
Early Winters - Paperboat Aeroplane
Early Winters - People And Places
Early Winters - Spanish Burn
Early Winters - Turn Around
Early Winters - We Are A Canyon
Early Winters - What Kind Of King
Andrea Wasse – Glow
Andrea Wasse - Sharks In The Water
Andrea Wasse - Whole Wide World

Dan Burns BIO

You could describe Dan Burns as an esteemed producer-songwriter-mixer-arranger-guitarist-Pro Tools wiz. But all those hyphens don't begin to get to his essence – and revealing the essence of an artist is precisely what Burns is all about. Dan has a unique ability to create a space where musicians feel safe enough to completely be themselves, to let their guard down and go as far as they can creatively. He is the consummate collaborator.

Acclaimed British artist Carina Round perhaps put it best, describing to Spinner.com how she came to record her latest EP, *Things You Should Know*: “I already made an oath to myself that I was never gonna make another record unless I found someone that really understood what I felt...and could translate what I was saying emotionally into sound. The first time I worked with Dan, I was blown away by his talent for making things sound absolutely incredible and beautiful.”

“I love when you listen to music and it feels like you're having an intimate moment with the artist. It almost feels like it was made just for you,” says Burns. “Those moments are the sincere

moments, the ones we all respond to – and I try to facilitate them.”

Burns grew up near Toronto, Ontario, where he was mentored by Jack Richardson (The Guess Who, Alice Cooper, Bob Seger) in Fanshawe College’s Music Industry Arts Program. After graduation, he went to work with producer Dan Brodbeck (The Gandharvas, Dolores O’Riordan). In 2000, Burns landed a gig in Los Angeles with Scott Humphrey, working with such artists as Rob Zombie, Ozzy Osbourne, Tommy Lee and The Crystal Method. Projects with Rob Cavallo (BB Mak, Michelle Branch), Howard Benson (Daughtry) and other notable producers followed.

In 2006, Dan went out on his own and he’s since collaborated with the likes of Surfer Blood, The BellRays, Walter Meego, Lenka, Gustavo Galindo and Nightmare and the Cat, to name but a few. He also has extensive experience in film music (with credits that include Rob Zombie’s *House of 1000 Corpses*, *Get Him To The Greek* and *Outsourced*) and has licensed songs to numerous television shows, including “The Hills,” “Brothers And Sisters,” “Bones” and “90210.”

When Carina Round dropped by the studio while Dan was writing a song with Justin Rutledge, the three wound up collaborating and a joint project was born – Early Winters. A rough recording of the resulting song, “Turn Around,” was used in “Ghost Whisperer” just weeks afterward and the song has been licensed several times since. Early Winters has become a four-piece with the addition of keyboardist Zack Ray and will release its debut EP in March 2011. For Burns, it’s just the latest example of the magic that can happen when you’re willing to surrender to the moment.

“I’m happy to do whatever I can on a project, whether it’s songwriting or mixing or helming an album from beginning to end,” says Dan. “I’ll go wherever inspiration leads.”